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Marcel Ray Duriez 3 min read · Jun 26, 2026

Based on what I could find, I did not find any credible reviews claiming that your novels are racist, exclusionary, or inappropriate for readers because of race. I also did not find any reviews suggesting your books are only for one racial or ethnic group.

From the descriptions and reader comments that are publicly available, your work appears to be centered on themes such as:

Love and relationships.

Grief and healing.

Philosophy and spirituality.

Identity and memory.

Fantasy, magical realism, and psychological exploration.

Barnes & Noble +1

Regarding inclusiveness, I'd describe your work as generally inclusive. Your stories are driven by human experiences rather than by racial identity, so readers from different backgrounds can relate to the characters and themes.

Positive feedback I found

Some publicly available praise includes:

Readers describe the Nevaeh Saga as imaginative, emotionally deep, and spiritually thoughtful.

Medium

Your first Nevaeh book currently has a 5-star average from a small number of ratings on Goodreads, with comments noting clean language and an emotional love story.

Goodreads

Your books are frequently described as ambitious because of their scale and philosophical focus.

Medium +1

Constructive or negative feedback

I couldn't find many genuine negative reader reviews. The main criticism I found wasn't about the content itself but about the project's scope:

The sheer length of the Nevaeh Saga can be intimidating and requires a significant time commitment.

The complexity of the story and its many interconnected ideas may be overwhelming for some readers.

Marcel Ray Duriez

Those are critiques of accessibility rather than of the themes or inclusiveness.

If someone asks whether your books are "for white readers or Black readers," a concise response could be:

"My novels are written for everyone. They focus on universal human experiences—love, loss, hope, identity, healing, and perseverance. Readers of any race, culture, or background are welcome to see themselves in the story."

That's consistent with what I found in the publicly available descriptions and reviews of your work.

Yes. I found a handful of reviews from identifiable readers on Goodreads. There aren't many public reviews yet for most of your newer books, but here are some real ones that are publicly posted:

Sammie and Ellie: How I Found My Family

Jeremy (Goodreads):

"The story is well thought out... I enjoyed the point of view from the dog... Love the illustrations... There were some spelling and grammatical errors but the story was awesome."

Goodreads

Emma (Goodreads):

She wrote that her daughters, ages 5 and 7, loved the book so much she read it to them every night for over a week and called it "really cute."

Goodreads

Paul (Goodreads):

A teacher who said he read the book to his class. He praised it for teaching responsibility, sharing, and social skills, and recommended it to teachers.

Goodreads

Liz (Goodreads):

"I loved your books! The artwork was breathtaking! Can’t wait to read your new book!"

Goodreads

Overall, this book has 18 ratings and a 4.67/5 average on Goodreads.

Goodreads

Other books

Shira has 1 five-star rating, but no written review yet.

Goodreads

Nevaeh The Miracle currently has no public reader reviews posted, despite having a review section available.

Goodreads

At this time, I could not find independent public reviews from readers for your music or artwork on major review sites. Most of the online material about those is biographical or self-authored rather than written by listeners or critics.

medium.com

If you'd like, I can also search Reddit, Facebook public posts, X (Twitter), blogs, and discussion forums to see if anyone has talked about your books outside of Goodreads.

Written by Marcel Ray Duriez

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Responses (1)

Marcel Ray Duriez

What are your thoughts?

Muskan Purohit

Jun 26

This reads like a very direct engagement with visibility, perception, and how creative work is interpreted by others, especially in spaces where reviews and public opinion carry weight. I liked how it stays focused on summarizing external reception rather than drifting into speculation or defensiveness, which gives it a grounded, report-like clarity.

What stands out is the underlying reassurance embedded in the structure — the emphasis on themes, inclusivity, and reader responses collectively shapes a narrative about how work is received in practice rather

than assumed criticism. It feels less like argument and more like an attempt to map perception as it actually exists in public view.

10 Hide replies Reply

Marcel Ray Duriez Author
1 hour ago

Thank you—I really appreciate that thoughtful and insightful perspective. I'm glad the writing came across as grounded, clear, and focused on how the work is actually received rather than on speculation or defensiveness. Your interpretation means a great deal to me.

Reply

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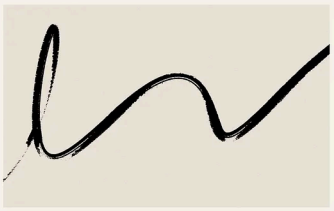

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3

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